## "GALLOPING HOOFS"

OCIL 20954@

Episode #1 The Sealed Box

The Mountain haid

" Medicand mok

A Photoplay in two reels each

By- Frank Leon Smith

Author of Photoplay - Pathe Exchange, Inc. U.S.A.

GALLOPING HOOFS Chapter 1 "The Sealed Box"

By ... Frank Leon Smith

Trailed from Smyrnistan to the United States by two who would rob him of a valuable sealed box, David Kirby delivers it to Carol Page, mistress of Journey's End and owner of Gold Blaze, a Kentucky racer. Kirby brings her sad news of her father — he was shot by natives, in Smyrnistan, and dies after entrusting Kirby with the delivery of the box. An accompanying letter asks her not to open it until September 24th, inthe presence of Richard Shaw, a great financier.

Kirby was promised a reward of \$10,000 for delivering the box, but Carol explains to him that she cannot pay it. Since her father left, their financial affairs have become so involved that she now has nothing but debts.

Just that day Gold Blaze was attached, but, after tricking the sheriff, her trainer stole the horse away to the Country Fair. If he wins the race, she can pay the debt! Returningwith the new attachment, and finding Gold Blaze gone, the sheriff buts Carol under arrest and hurries to the fair. But he is too late — Gold Blaze is thundering down the track neck and neck in the lead with another horse. Will he win the race for Carol?

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress